SAULTCOLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ONTARIO



COURSE OUTLINE

COURSE TITLE: Special Topics in Peace and Conflict Studies

CODE NO. PCS405 SEMESTER: Winter

PROGRAM: Peace and Conflict Studies

AUTHOR: Peace and Conflict Studies Faculty

DATE: June 2014 **PREVIOUS OUTLINE DATED:** May 2013

APPROVED: "Angelique Lemay" Nov. 2014

DEAN DATE

TOTAL CREDITS: 3

PREREQUISITE(S): PCS100, PCS200

HOURS/WEEK: 3

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(705) 759-2554, Ext. 2603

I. COURSE DESCRIPTION:

This course gives students the flexibility of exploring an area of peace that is of individual interest. Under the guidance of the professor, students will be given the opportunity to research a specific topic or area of peace work, develop a proposal for a plan of study and action, and complete a research thesis. Areas of research may include peace work in environmental issues, gender issues, education, social justice, economics, law, human rights, and community development. At the end of the semester, students will present their research.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Analyze and determine an area of interest in Peace and Conflict Studies in which the student would like to further study.

Potential Elements of the Performance:

- Research information from a variety of sources to determine the area in Peace and Conflict Studies which would best meet the students interests
- Self-reflect and determine which area would best fit the future goals and aspirations of the student
- Discover a project that would meet and allow the student to learn more about a specific area of peace work
- Consider the students selected area of interest in Peace and Conflict Studies using a holistic and interdisciplinary framework

2. Research, gather, and apply information to complete the final project.

Potential Elements of the Performance:

- Use tools such as interviews, libraries, academic journals and databases to gather appropriate, accurate and useful information that will aid the student in the completion of the final project
- Produce a special topic proposal and plan of action

3. Complete a variety of well-written documents to support the final project.

Potential Elements of the Performance:

- Write a logical, coherent letter of intent determining the goals and outcomes of the project
- Develop a clear and distinct plan of action and timeline for completion of project
- Produce and submit progress reports throughout the semester
- Assess both individual and student projects from an integrative peace perspective

4. Produce a well-organized, coherent, effective final project.

Potential Elements of the Performance:

- Construct effective methods that meet the goals and objectives
- Integrate various approaches and processes for peace
- Design a final project which meets the goals and outcomes of the selected area in Peace and Conflict Studies

5. Construct a well-organized and effective presentation.

Potential Elements of the Performance:

- Organize a presentation showcasing the chosen peace theme(s)
- Formulate an effective, dynamic overview demonstrating the goals and outcomes of the project
- Incorporate a culture of peace into the special topic

6. Participate in a supportive and collaborative learning process.

Potential Elements of the Performance:

- Engage in a peer review process of research proposals and final projects
- Critique both oral and written assignments, papers and presentations
- Summarize and comment on insights gained in small and large group/class discussions

II TOPICS MAY INCLUDE:

Note: Topics sometimes overlap several areas of skill development and are not necessarily intended to be explored in isolated learning units or in the order listed below. Students will select a specific area, theme, or topic in Peace and Conflict Studies in consultation with the instructor. Potential areas of concentration may include (but are not limited to)...

- Human Rights
- Gender Issues
- Peace Education
- Social Justice
- Politics or War
- Economics
- Philosophy
- Nonviolence

- Environmental Issues
- Conflict Transformation
- Health and Wellness
- Sustainable Development
- Community Development
- Law and Restorative Justice
- Aboriginal Studies
- Intercultural or Religion Studies

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

There is no required textbook for this course. The instructor will provide supplemental handouts, essays, online material, etc. throughout the semester.

V. EVALUATION PROCESS/GRADING SYSTEM:

1.	Proposal and Plan of Action		10
2.	Written Assignment(s)		40
3.	Research Project		40
4.	Presentation		10
		Total	100

The following semester grades will be assigned to students:

		Grade Point
<u>Grade</u>	<u>Definition</u>	Equivalent
A+	90 - 100%	4.00
A	80 - 89%	4.00
В	70 - 79%	3.00
C	60 - 69%	2.00
D	50 - 59%	1.00
F (Fail)	49% and below	0.00
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.	
NR	Grade not reported to Registrar's office.	
\mathbf{W}	Student has withdrawn from the course	
	without academic penalty.	

Note: For such reasons as program filed placement, certification, and/or program articulation, certain courses require minimums of greater than 50% and/or have mandatory components to achieve a passing grade. Students require 2.0 GPA (Grade Point Average) in order to graduate from Sault College.

VI. SPECIAL NOTES:

Attendance:

Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session.

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VII. COURSE OUTLINE ADDENDUM:

1. <u>Course Outline Amendments:</u>

The professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.

2. Retention of Course Outlines:

It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other postsecondary institutions.

3. Prior Learning Assessment:

Students who wish to apply for advance credit transfer (advanced standing) should obtain an Application for Advance Credit from the program coordinator (or the course coordinator regarding a general education transfer request) or academic assistant. Students will be required to provide an unofficial transcript and course outline related to the course in question. Please refer to the Student Academic Calendar of Events for the deadline date by which application must be made for advance standing.

Credit for prior learning will also be given upon successful completion of a challenge exam or portfolio.

Substitute course information is available in the Registrar's office.

4. Accessibility Services:

If you are a student with a disability (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your professor and/or the Accessibility Services office. Visit Room E1101 or call Extension 2703 so that support services can be arranged for you.

5. Communication:

The College considers **Desire2Learn** (**D2L**) as the primary channel of communication for each course. Regularly checking this software platform is critical as it will keep you directly connected with faculty and current course information. Success in this course may be directly related to your willingness to take advantage of this Learning Management System (LMS) communication tool.

6. <u>Academic Dishonesty</u>:

Students should refer to the definition of "academic dishonesty" in *Student Code of Conduct*. Students who engage in academic dishonesty will receive an automatic failure for that submission and/or such other penalty, up to and including expulsion from the course/program, as may be decided by the professor/dean. In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

7. <u>Tuition Default:</u>

Students who have defaulted on the payment of tuition (tuition has not been paid in full, payments were not deferred or payment plan not honoured) as of the first week of November (fall semester courses), first week of March (winter semester courses) or first week of June (summer semester courses) will be removed from placement and clinical activities due to liability issues. This may result in loss of mandatory hours or incomplete course work. Sault College will not be responsible for incomplete hours or outcomes that are not achieved or any other academic requirement not met as of the result of tuition default. Students are encouraged to communicate with Financial Services with regard to the status of their tuition prior to this deadline to ensure that their financial status does not interfere with academic progress.

8. Student Portal:

The Sault College portal allows you to view all your student information in one place. **mysaultcollege** gives you personalized access to online resources seven days a week from your home or school computer. Single log-in access allows you to see your personal and financial information, timetable, grades, records of achievement, unofficial transcript, and outstanding obligations, in addition to announcements, news, academic calendar of events, class cancellations, your learning management system (LMS), and much more. Go to https://my.saultcollege.ca.

9. Recording Devices in the Classroom:

Students who wish to use electronic devices in the classroom will seek permission of the faculty member before proceeding to record instruction. With the exception of issues related to accommodations of disability, the decision to approve or refuse the request is the responsibility of the faculty member. Recorded classroom instruction will be used only for personal use and will not be used for any other purpose. Recorded classroom instruction will be destroyed at the end of the course. To ensure this, the student is required to return all copies of recorded material to the faculty member by the last day of class in the semester. Where the use of an electronic device has been approved, the student agrees that materials recorded are for his/her use only, are not for distribution, and are the sole property of the College.